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P A T R I O T I S M,  
A  
P O L I T I C A L S A T I R E.

(With a PREFACE, respecting the ENGLISH CONSTITUTION, so far as it may be affected by PARTIES or by CORRUPTION, intended as introductory to the Poem)

BY CATO REDIVIVUS.

INSTRUCTIVE Satire, true to Virtue's Cause!  
Thou shining *Supplement* of Public Laws!  
When *flatter'd Crimes* of a licentious Age,  
Reproach our Silence, and demand our Rage;  
When the *Law* shews her Teeth, but dares not bite,  
And *tr-t-r-s* Actions are not brought to light;  
When Men grow great from a *Revenue spent*,  
And fly from Bailiffs into Parliament,  
Shall Authors *smile* in such illustrious Days,  
And *satyrise* with nothing---but their *Praise*?

YOUNG's *Universal Passion*.

T H E A R G U M E N T.

The great Discouragement to write, arising from the *Corruption* of Taste—*Eulogium* on the D. of Q—Y—The Danger of writing on *Political* Subjects—instanced in the Case of the Author—Character of a *certain* Great King in a *free* State—Definition of *true* Greatness—instanced in the Character of CLODIO—instanced in the *reverse* Character of the *Author* of CATO's *Letters*—The Effects of *good* and *bad* Example—Character of the late SP-KER of the H. of C-MM-NS—The *Virtue* of *ancient* ROME, and the Effects of it—till destroyed by *Luxury*—The Genealogy of *Corruption*, and the fatal Consequences of it to a *free* Nation—Reflections on GREAT BR—N's *judicious* Choice of *able* and *upright* Ministers both *at home* and *abroad*—the *Principles* and *Qualifications* necessary to *such* Ministers—The Advantages resulting to a Nation from *such* Choice—True PATRIOTISM described—The Effects of a *King's* countenancing *Merit only*—Portrait of an *honest* Minister *resigning* Power—instanced in a Character of the M. of R--CK----M—The Difficulty of finding Ministers whose Views are *solely* directed to the *real* Service of their Country—exemplified in the Character of the G--- S---.—Inconsistency of Character charged on the Author—answered—The *political* Principles of the Author—The unhappy Consequences to every Member of a Community, as well as to a Nation, in the Case of a *Minister not limiting* his *Ambition* to his *Abilities*, instanced in an impartial Delineation of the Character of SEJANUS—The Means to make a *free* People compleatly happy—*Eulogium* on L—WYM-TH—Character of L—C-MD-N as *Ch--nc--r*—Additional Persons named, the most capable of forming a *great* and *lasting* Ministry—The Happiness of GREAT-BRITAIN with regard to *Liberty*, compared to that of FRANCE—Conclusion, with an *Invocation* to LIBERTY.

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